

Siri Landgren

pronouns: she/they (hon/den)

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2025

Panel talk moderator

Stockholm Saxophone Quartet

Ute Wassermann & Audrey Chen

Reading and presentation at Pony Books, Göteborg

Recipient of a grant from Otto och Charlotte Mannheimers fond

Presentation at G25 gender studies conference, Östersund

Session facilitator at Nordic Trans Studies Conference, Örebro

Participant in Klubb Hinterland at Stationen, Svenshögen

2024

Text work *VEM DÄR*

Published in Pralin magasin #21: Body Horror

Live performance at Pralin magasin release event (Konträr, Stockholm), Textur (Utopia Jazz, Göteborg) and Textival litteraturfestival (Gatenhielmska huset, Göteborg)

Exhibited at Galleri 54, Göteborg as part of the exhibition BOKEN.

Exhibited at Galleri KC, Göteborg.

Published the essay *Identiteten har aldrig varit din* in Socialpolitik

Reviewed the book *Gender Without Identity* in academic journal Lambda Nordica

Performances of *Failing identity*

3:e våningen, Göteborg (two performances)

Textival, Uddebo

Stockholm Fringe festival (two performances)

Konstkollektivet, Mölndal

Pamphlet *Alietet – att konstitueras av skillnad*

presented as work in progress at Destination Atalante (Atalante, Göteborg)

received funding from Längmanska kulturfonden

release event at Göteborgs Litteraturhus

Recipient of Göteborgs stad kulturstipendium (stipend)

Published the text work *Benstomme, nemesis* in Tvaers

Workshop facilitator

Mörker och ljus (Kulturhuset Kåken, Göteborg)

Ljusets betydelse (Kulturhuset Kåken, Göteborg)

2023

Premiere of new performance work *Failing identity* at RABBIT/DUCK Interdisciplinary Art Festival (Scen46, Göteborg)

Published the essay *Morel dilemma* in *Tracing Bubbles: Between Affinity and Rupture* (Arvinus + Orfeus Publishing)

Composed and produced music for the short film *Masha de* by Berivan Erdogan

Reviewed the anthology *Trans* for Swedish newspaper ETC

Panel member at *Our health – our lives!* conference (Blå stället, Göteborg)

Workshop facilitator

Det som inte fick bli (Hälsoteket Östra Göteborg)

Pixelkonst (Mölndals stadsmuseum, Mölndal)

Published the text *Blickarna* in Swedish magazine Brand

Board member and employee at KVAST, the Swedish Association of Women Composers

Readings at Textival, Poesiwerken, The Queer Gaze

Participant in Elin Wikström's work *Årstad – det verkliga och det möjliga*

Subtitled the films *After Mourners* (Hanna Högstedt) and *The Sound of Spring* (Constanza la Bruna)

2022

Solo exhibition (Lyktan, Göteborg)

Group exhibition *Tracing Bubbles* (Bergsjöns kulturhus, Göteborg)

Presenter at MINU Festival conference (Ku.Be, Copenhagen)

Subtitled and worked on audio for the film *The Store* (Ami-Ro Sköld)

Earlier performances and exhibitions (selection)

Artefact Festival (Leuven), Sound of Stockholm, Fylkingen, Galleri 54, Göteborgs konsthall, Röda sten konsthall, Konsthall C, Rymd konstrum, Lyktan, Bergsjöns kulturhus, Galleri Bob, Reclaim Pride, MUU Galleri (Helsinki), Atalante, Textival, Röda sten konsthall, Nikolaj Kunsthall (Köpenhamn), Museum of Contemporary Art (Roskilde), MINU Festival (Köpenhamn), Specs On festival (Berlin), Inter Arts Center (Malmö), Kuntsi Museum of Modern Art (Vaasa), Skjul Fyra Sex

Education

B.A in composition/sound art

Academy of Music and Drama, Göteborg University (2009-2012)

Det svarta blocket

Literary Composition, HDK-Valand, Göteborg (2012)

Studies at Valand School of Fine Art

Göteborg University (2010-2011)

Two-year composition program

Gotland School of Music Composition (2007-2009)

B.A in musicology (with literature and aesthetics)

Uppsala University and Lund University (2005-2007)

Publications

Muu For Ears 11 (MUU Gallery, compilation CD)

Musik och genus (University of Gothenburg)

SGFA Zine (University of the Arts London)

Checking the Box (Stockholm University)

Visions of the Now (Sternberg Press)

Between Affinity and Rupture: Tracing Bubbles
(Arvinus + Orfeus Publishing)

Other work

Teaching at London College of Communication, Academy of Music and Drama (Göteborg),
HDK-Valand (Göteborg), Gerlesborgsskolan (Hamburgsund)

Writing for Nutida musik magazine, Musik i Uppland, Upsala nya tidning, Ful Art Magazine,
Paletten, Gotlands allehanda

Co-host of Spelkultur för alla, a series of norm-critical workshops about digital games at Göteborg
City Library

Board member, writer and lecturer at the Music and Gender project, Academy of Music and Drama, Göteborg

Student representative at Equal treatment committee (Faculty of Fine, Applied and Performing Arts, Göteborg University)

Recipient of the Carl Larsson and Anders Sandrew grants

Artist in residence at Björkö Konstnod 2022

Board member of KVAST (The Swedish Association of Women Composers) 2023

Employee at Onoma Productions 2021-2023