

## Siri Landgren

pronouns: she/they (hon/den)

born 1983, based in Gothenburg, Sweden

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### 2024

Workshop facilitator of *Mörker och ljus* at Kulturhuset Käken

Published the text work *VEM DÄR* in Pralin magasin #21: Body Horror

Published the essay *Identiteten har aldrig varit din* in Socialpolitik

Two performances of *Failing identity* at 3:e våningen, Göteborg

### 2023

Premiere of new performance work *Failing identity* at RABBIT/DUCK Interdisciplinary Art Festival

Published the essay *Morel dilemma* in *Tracing Bubbles: Between Affinity and Rupture* (Arvinus + Orfeus Publishing)

Composed and produced music for the short film *Masha de* by Berivan Erdogan

Reviewed the anthology *Trans* for Swedish newspaper ETC

Panel member at *Our health – our lives!* conference

Workshop facilitator *Det som inte fick bli* at Hälsoteket Östra Göteborg, *Pixelkonst* at Mölndals stadsmuseum

Published the text *Blickarna* in Swedish magazine Brand

Board member and employee at KVAST, the Swedish Association of Women Composers

Participant in Elin Wikström's work *Årstad – det verkliga och det möjliga*

Subtitled the films *After Mourners* (Hanna Högstedt) and *The Sound of Spring* (Constanza la Bruna)

## 2022

Solo exhibition at Lyktan, Göteborg

Group exhibition *Tracing Bubbles* at Bergsjöns kulturhus, Göteborg

Presenter at MINU Festival conference, Copenhagen

Subtitled and worked on audio for the film *The Store* (Ami-Ro Sköld)

## 2021

Featured in concert by Archive of Pink Noises

Music performance at Transgender Day of Remembrance at Frilagret, Göteborg

Tonband festival by Audiorama at Atalante, Göteborg

## Earlier performances and exhibitions (selection)

Artefact Festival (Leuven), Sound of Stockholm, Fylkingen, Galleri 54, Göteborgs konsthall, Röda sten konsthall, Konsthall C, Rymd konstrum, Lyktan, Bergsjöns kulturhus, Galleri Bob, Reclaim Pride, MUU Galleri (Helsinki), Atalante, Textival, Röda sten konsthall, Nikolaj Kunsthall (Köpenhamn), Museum of Contemporary Art (Roskilde), MINU Festival (Köpenhamn), Specs On festival (Berlin), Inter Arts Center (Malmö), Kuntsi Museum of Modern Art (Vaasa), Skjul Fyra Sex

## **Education**

### **B.A in composition/sound art**

Academy of Music and Drama, Göteborg University (2009-2012)

### **Det svarta blocket**

Literary Composition, HDK-Valand, Göteborg (2012)

### **Studies at Valand School of Fine Art**

Göteborg University (2010-2011)

### **Two-year composition program**

Gotland School of Music Composition (2007-2009)

### **B.A in musicology (with literature and aesthetics)**

Uppsala University and Lund University (2005-2007)

## **Publications**

Muu For Ears 11 (MUU Gallery, compilation CD)

Musik och genus (University of Gothenburg)

SGFA Zine (University of the Arts London)

Checking the Box (Stockholm University)

Visions of the Now (Sternberg Press)

Between Affinity and Rupture: Tracing Bubbles  
(Arvinius + Orfeus Publishing)

## **Other work**

Teaching at London College of Communication, Academy of Music and Drama (Göteborg),  
HDK-Valand (Göteborg), Gerlesborgsskolan (Hamburgsund)

Writing for Nutida musik magazine, Musik i Uppland, Upsala nya tidning, Ful Art Magazine, Paletten, Gotlands allehanda

Co-host of Spelkultur för alla, a series of norm-critical workshops about digital games at Göteborg City Library

Board member, writer and lecturer at the Music and Gender project, Academy of Music and Drama, Göteborg

Student representative at Equal treatment committee (Faculty of Fine, Applied and Performing Arts, Göteborg University)

Recipient of the Carl Larsson and Anders Sandrew grants

Artist in residence at Björkö Konstnod 2022

Board member of KVASt (The Swedish Association of Women Composers) 2023

Employee at Onoma Productions 2021-2023