

Siri Landgren

1983-12-05

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pronouns: she/they

EXHIBITIONS2022 Lyktan, Kortedala (Göteborg)
Bergsjöns kulturhus (Göteborg)

2019 Reclaim Pride festival (Göteborg)

2016 Live Art Strömstad festival
Coming Into Being, Rymd konstrum (Stockholm)
Palmarum (Göteborg)

2014 Galleri 54 (Göteborg)

2012 MUU Gallery (Helsinki)

2011 Röda sten konsthall (Göteborg)
Göteborgs Konsthall (Göteborg)
Konsthall C (Stockholm)
Ung Nordisk Musik festival (Copenhagen)
Stadslaboratoriet (Mariestad)
Konsthögskolan Valand (Göteborg)
Galleri Rotor 2 (Göteborg)
Galleri Bob (Göteborg)

2010 Ljudmatiné, Atalante (Göteborg)

2009 ISCM World New Music Days (Visby)

PERFORMANCES

2022 MINU Festival Conference (Copenhagen)

2021 Arkivet för rosa brus (Stockholm)
Transgender Day of Remembrance (Göteborg)
Tonband festival, Atalante (Göteborg)2019 Massa festival (Göteborg)
Release party, Music-a-matic studio (Göteborg)

2016 Röda sten konsthall (Göteborg)

2015 Specs On festival (Berlin)
Artefact festival (Leuven)2014 Museum of Contemporary Art (Roskilde)
Nikolaj Kunsthall (Copenhagen)
Inter Arts Center (Malmö)
Sound of Stockholm festival2013 Geiger Festival (Göteborg), multiple occasions
Poeten på hörnet (Malmö)
Vita huset (Lund)
Visions of the Now festival, Fylkingen (Stockholm)2012 Hannah Ryggen Center (Brekstad)
Textival (Göteborg)
SOLO festival, Teater Trixter (Göteborg)2011 Kuntsi Museum of Modern Art (Vaasa)
Skjul Fyra Sex (Göteborg)
GIBCA Speak Easy, House of Win-Win (Göteborg)
Academy of Music and Drama (Göteborg), multiple occasions

EDUCATION

B.A in composition/sound art

Academy of Music and Drama, Göteborg University (2009-2012)

Det svarta blocket

Literary Composition, HDK-Valand, Göteborg (2012)

Studies at Valand School of Fine Art

Göteborg University (2010-2011)

Sound Art in City Spaces

Escola Superior de Música e Artes do Espetáculo, Porto (2010)

Two-year composition program

Gotland School of Music Composition (2007-2009)

B.A in musicology (with literature and aesthetics)

Uppsala University and Lund University (2005-2007)

PUBLICATIONS

Muu For Ears 11 (MUU, compilation CD)

Musik och genus (University of Gothenburg)

SGFA Zine (University of the Arts London)

Checking the Box (Stockholm University)

Visions of the Now (Sternberg Press)

OTHER WORK

Teaching at London College of Communication, Academy of Music and Drama (Göteborg), HDK-Valand (Göteborg), Gerlesborgsskolan (Hamburgsund)

Writing for Nutida musik magazine, Musik i Uppland, Upsala nya tidning, Ful Art Magazine, Paletten, Gotlands allehanda

Co-host of Spelkultur för alla, a series of norm-critical workshops about digital games at Göteborg City Library

Board member, writer and lecturer at the Music and Gender project, Academy of Music and Drama, Göteborg

Student representative at Equal treatment committee (Faculty of Fine, Applied and Performing Arts, Göteborg University)

Recipient of the Carl Larsson and Anders Sandrew grants

Artist in residence at Björkö Konstnod 2022

Board member of KVAST (The Swedish Association of Women Composers) 2023

Employee at Onoma Productions 2021-2023