

## Siri Landgren

1983-12-05

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## EXHIBITIONS

- 2022 Lyktan, Kortedala (Göteborg)  
Bergsjöns kulturhus (Göteborg)
- 2019 Reclaim Pride festival (Göteborg)
- 2016 Live Art Strömstad festival  
Coming Into Being, Rymd konstrum (Stockholm)  
Palmarum (Göteborg)
- 2014 Galleri 54 (Göteborg)
- 2012 MUU Gallery (Helsinki)
- 2011 Röda sten konsthall (Göteborg)  
Göteborgs Konsthall (Göteborg)  
Konsthall C (Stockholm)  
Ung Nordisk Musik festival (Copenhagen)  
Stadslaboratoriet (Mariestad)  
Konsthögskolan Valand (Göteborg)  
Galleri Rotor 2 (Göteborg)  
Galleri Bob (Göteborg)
- 2010 Ljudmatiné, Atalante (Göteborg)
- 2009 ISCM World New Music Days (Visby)

## PERFORMANCES

- 2022 MINU Festival Conference (Copenhagen)
- 2021 Arkivet för rosa brus (Stockholm)  
Transgender Day of Remembrance (Göteborg)  
Tonband festival, Atalante (Göteborg)
- 2019 Massa festival (Göteborg)  
Release party, Music-a-matic studio (Göteborg)
- 2016 Röda sten konsthall (Göteborg)
- 2015 Specs On festival (Berlin)  
Artefact festival (Leuven)
- 2014 Museum of Contemporary Art (Roskilde)  
Nikolaj Kunsthall (Copenhagen)  
Inter Arts Center (Malmö)  
Sound of Stockholm festival
- 2013 Geiger Festival (Göteborg), multiple occasions  
Poeten på hörnet (Malmö)  
Vita huset (Lund)  
Visions of the Now festival, Fylkingen (Stockholm)
- 2012 Hannah Ryggen Center (Brekstad)  
Textival (Göteborg)  
SOLO festival, Teater Trixter (Göteborg)
- 2011 Kuntsi Museum of Modern Art (Vaasa)  
Skjul Fyra Sex (Göteborg)  
GIBCA Speak Easy, House of Win-Win (Göteborg)  
Academy of Music and Drama (Göteborg), multiple occasions

## **EDUCATION**

### **B.A in composition/sound art**

Academy of Music and Drama, Göteborg University (2009-2012)

### **Det svarta blocket**

Literary Composition, HDK-Valand, Göteborg (2012)

### **Studies at Valand School of Fine Art**

Göteborg University (2010-2011)

### **Sound Art in City Spaces**

Escola Superior de Música e Artes do Espetáculo, Porto (2010)

### **Two-year composition program**

Gotland School of Music Composition (2007-2009)

### **B.A in musicology (with literature and aesthetics)**

Uppsala University and Lund University (2005-2007)

## **OTHER WORK**

Teaching at London College of Communication, Academy of Music and Drama (Göteborg), HDK-Valand (Göteborg), Gerlesborgsskolan (Hamburgsund).

Writing for Nutida musik magazine, Musik i Uppland, Upsala nya tidning, Full Art Magazine, Paletten, Gotlands allehanda.

Published on the Muu for Ears 11 compilation CD.

Employee at Onoma Productions.

Co-host of Spelkultur för alla, a series of norm-critical workshops about digital games at Göteborg City Library.

Board member, writer and lecturer at the Music and Gender project, Academy of Music and Drama, Göteborg

Student representative at Equal treatment committee (Faculty of Fine, Applied and Performing Arts, Göteborg University)